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ABSTRACT

This book examines the postwar building boom in higher education, describing the diverse approaches to the creation of new campuses in the United States, England, Canada, West Germany, and France and exploring the range of responses to "utopian dreams" from students, academia, and the public. The chapters are: (1) "USA: Campus vs. College"; (2) "English New University Design"; (3) "The New 'Urban' Campus in North America"; (4) "West Germany: Campus and College as 'Reform'"; (5) "Campus Planning Worldwide"; and (6) "Utopian Rhetoric and Its Determinants." (Contains numerous endnotes.) (SLD)

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